THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4422. *Thursday, Feb.* 18, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Yesterday, being the first day of Lent, commonly called Ash-Wednesday, there was no performance at any of the Theatres.

ADELPHI.—Mr. Buckstone has written a *Monopologue* for Mrs. Fitzwilliam, which she will deliver at this Theatre to-morrow, and every Wednesday and Friday, during Lent. She will be assisted by Messrs. Elton and Webster, and there will be a variety of amusements. The cause of Mrs. Honey quitting this Theatre is said to be her jealousy of Miss Daly, who is about to become the wife of one of the lessees.

The members of the Catch-Club met on Tuesday evening at the Thatched House Tavern. There were present the Duke of Cumberland, Lord Adolphus Fitzclarence, Sir G. Warrender, Lord Templetown, Hon. W. Fiennes, &c. &c. The election of a secretary in the room of the late Mr. Leete, was postponed till after Easter. After a sumptuous dinner, a variety of beautiful catches were sung by the professional gentlemen present.

We have just met with a very clever little book, called "The Drama Vindicated," which we recommend for perusal to all the friends and admirers of the dramatic art, as it contains (in a small compass) much interesting matter on that subject. The author, John Denman Esq., of St. John's College, Cambridge; has properly dedicated it to Mr. Macready, the brighest ornament of the modern stage. We purpose to give our readers occasional extracts from Mr. Denman's work, and shall commence with two striking incidents of the effects of Tragedy upon the polished Athenians. When Phrynicus produced a Drama, entitled *The Capture of Militus*, the whole Theatre burst into tears at the performance, and even condemned the poet to pay a fine of 1000 drachms, for having reminded them of misfortunes which they regarded as their own. The future performance of the play was also forbidden. The Judgment of the Athenians who condemned Phrynicus to a fine, because he had so painfully harassed them by a representation of contemporary misfortunes, which perhaps they might have been able to avoid, may appear harsh, and arbitrary as far as regards justice, yet proper feeling of the rights and limits of art is displayed in it. A mind alarmed by the thought of the reality, and nearness of the sufferings delineated must be deprived of the repose and reflection necessary for the conception of sentiments purely tragical. The other instance is "When the ungrateful children of the great and eminent poet Sophocles, wanted to become immediate possessors of their fathers inheritance, being tired of his long life, they accused him before A reopagus, or the Court of Mars, of insanity. The only

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defence the poet made, was to read his Tragedy of *Œdipus at Colonos*, which he had lately finished; and then he asked his judges, whether the author of such a performance could be taxed with insanity? The father upon this was acquitted, and his children returned home, covered with shame and confusion."

Mr. Howard Payne, the cidevant American Roscius, and the author of *Brutus, Charles the Second, &c.*, travelling in Tenessee, paid a visit to the Cherokee Indians, when he was seized by the Georgian Guard, made a prisoner, expelled the Georterritories, and hunted like a mad dog through Tenessee, because somebody said he was an abolitionist!

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR. I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repent my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, with Mrs. P. and my daughters—noticed as I am by the Royal Family, the nobility and gentry, must, like them, encourage this emporium of fashion, taste, and economy.—I mostly pop in by the private entrance, No.14 Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows = "her first love and her last!"

Tuesday, had a delightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me!--hopeyou'll go?--Ad.1s.

Afterwards viewed the Spl endid Self-Performing *Euterpeon*, astonished at its wonderful execution of different pieces, airs and overtures. Patronized by all the Nobility, Gentry and Musical Amateurs in London —Hours of performing from One till Three.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon Baker Street, Portman Square—saw correct likenesses of Sir Robert Peel, Lord John Russell, Talleyrand, Hume, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr. Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, it's polish is complete, and its fame will last while there is a *last* in Europe!—Isn't that a good one?—but I intrude beg pardon—Your's &c PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (5th time) a new Tragedy, entitled The

Provost of Bruges.

Bertulphe, (Provost of Bruges) Mr MACREADY,
Bouchard, (his Son-in-Law) Mr COOPER,
Thancmar, (Chatelain of Bourbourg) Mr WARDE,
Charles, (Earl of Flanders) Mr DIDDEAR,
Gautier, MrMATHEWS, St.Prieux, MrBRINDAL,
Hebert, Mr KING, Hackel, Mr DURUSET,
Albert, Mr F. COOKE,
Charente, (Secretary of Bertulphe) Mr BAKER,
Philippe, Mr MEADOWS,
Antoine, (a Citizen) Mr TURNOUR,
Servant, Mr HOWELL. Page, Mr HONNER,
Dennis, (a Serf) Mr W. H. PAYNE,
Seneschal, Mr HUGHES,
1st Citizen, MrHENRY, 2nd Ditto, MrYARNOLD,
3rd Ditto, Mr TAYLEURE,
4th Ditto, ... Mr T. MATTHEWS,
Messengers, Messrs. FENTON and MEARS,
Constance, (Daughter of Burtulphe) Miss E. TREE,
Ursula, Mrs VINING.

After which, a Ballet, in One Act, called The

VOL-AU-VENT,

Or, A Night of Adventures!

The Principal Characters by
THE RAVEL FAMILY who will appear, and introduce some of their most Extraordinary Performances,
Assisted by Mr Wieland, Misses G. Reekie, Thomasin,
And the Corps de Ballet.

To conclude with, (24th time,) Auber's Fairy Opera, called The

BRONZE HORSE.

Yang, Mr TEMPLETON,
Tsing Sing,.....Mr GIUBELEI,
Tchin Kao, Mr SEGUIN, Yanko, Mr DURUSET,
Stella, Miss FORDE, Lo Mangli, Miss POOLE,
Taojin, Miss H. CAWSE, Peki, Miss SHIRREFF.

To-morrow An Entirely Novel Musical Entertainment, on a plan never before attempted in any Country, embracing all the Principal Talent in the Kingdom.

Theatre Royal, Covent Garden.

This Evening, (6th time this Season,) Otway's Tragedy of

Venice Preserved

Duke of Venice, Mr HARRIS, Priuli, Mr THOMPSON,
Jaffier, (first time) Mr G. BENNETT,
Pierre, Mr C. KEMBLE, Bedamar, Mr FREDERICKS,
Renault, Mr TILBURY, Spinosa, Mr J. WEBSTER,
Elliott, Mr GRIFFITH, Theodore, Mr J. SMITH,
Mezzana, Mr BECKETT, Durand, Mr PAULO,
Captain of the Guard, Mr BENDER, Officer, MrBANNISTER,
Belvidera, Miss HELEN FAUCIT,
(Her 6th Appearance in that Character.)

Previous to the Tragedy, Beethoven's Overture to 'Egmont.'

To conclude with, (9th time) a new Operatic Romance, called

QUASIMODO:

Or, the Gypsey Girl of Notre Dame.

With the whole of the Scenery entirely new, assisted by extensive Machinery, and interspersed with National Dances, Processions, &c.

The Drama founded on the celebrated Victor Hugo's Romance of "NOTRE DAME."

The Overture and the whole of the Music by the late Carl Maria Von Weber. (With the exception of the Bohemian Dance by Mercadante, and a Dead March by Beethoven.)

Claude Frollo, (Archdeacon of Notre Dame) Mr G. BENNETT,
Gringoire, (a Poet) Mr VALE,
Phœbus deChateaupers, Captain of theKing'sArchersMrCOLLINS
Ernest, (his Friend) Mr MANVERS,
Clopin, (the King of the Beggars) Mr MORLEY,
Quasimodo, (the Bell Ringer of Notre Dame Mr H. WALLACK,
The Grand Provost, Mr THOMPSON,
Esmeralda, (the Gypsey Girl) Miss ROMER,
Madame Gondelaurier, ... Mrs GRIFFITH,
Fleur de Lys, (her Niece) Miss WRIGHTEN,
Mahiette,.....(a Citizen's Wife).....Miss WYNDHAM,
Oudarde, (her Cousin) Miss PARTRIDGE,
Gudule,.....(a Mad Recluse).....Mrs W. WEST,
Julie, (the Gypsey Belle) Mrs BATTERSBY.

To-morrow, there will be no Performance.

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